



**“Sometimes the spirit of a place is so strong you may think you see its face and glimpse it
gamboling over a field or peeking out of a forest**

**This spirit we sense in each locality would once have been described as the scintilla, or
spark, or its soul, the pearl in the oysters. It accounts for the magic of a region, and
without it, an acute sense of place dissipates into a vague and lazy feeling of
nowhere Enchantment requires that the particular spirit of a place be honored**

**In a strange way, the more we invite the nonhuman spirit world into our environment,
the more human our world becomes**

**If we continue to transform all nations of the world into homogenized high-tech, no-
image, all-function cultures of disenchantment, we will have no unique spirits left to
nourish our souls.”**

Thomas Moore
The Re-enchantment of Everyday Life

‘The greatest poverty is not to live in a physical world.’

Wallace Stevens, Esthétique du Mal